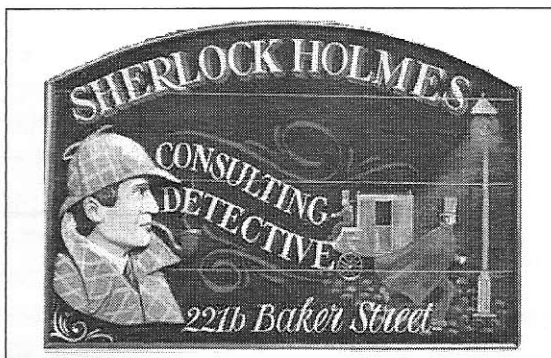




Sherlock Holmes In Seattle

By Stewart Wright, © 2002

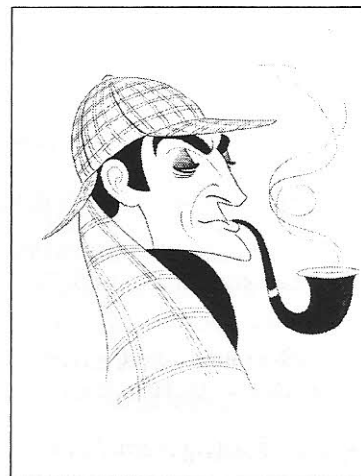
Sherlock Holmes and Dr. Watson have been among the most enduring characters in radio drama. Since their first airing on the radio in 1930, there have been over a dozen distinct series dealing with Sir Arthur Conan Doyle's adventures of the world's first consulting detective and his chronicler.



On March 08, 1998, the first episode of a new series, *The Further Adventures of Sherlock Holmes*, was broadcast from Seattle, WA as part of the late *KIRO Mystery Playhouse*. Twenty-five episodes have been broadcast as of mid-November, 2001 and more are in production. These adventures form the most recent series from Seattle radio dramatist Jim French. He is well-known to radio drama enthusiasts as the creator of such series as *Crisis*, *Dameron*, and *The Adventures of Harry Nile*.

As the series title implies, these adventures of Holmes and Watson are not adaptations of the original Conan Doyle stories. Rather, they are completely new adventures written by French that remain faithful to the spirit, style, and tone of the

original stories. Jim French is scrupulous about being faithful to the Holmes canon. Even Holmes' addiction to cocaine is alluded to in "The Billingsgate Horror" episode; Holmes admits, "My mind needs a stimulant, other than the kind I used to keep in my drawer." In the second episode of *The Further Adventures of Sherlock Holmes*, "The Sealed Room," Dr. Watson talks about his first wife, Constance. A wife named Constance? Watson never had a wife by that name. Surprise! Conan Doyle wrote an unproduced play, "The Dark Angel." In it, Watson traveled to America and married a San Francisco heiress named Constance who died about a year after the marriage.



Even though most of Conan Doyle's stories are now in the public domain, Jim French has made an arrangement with the estate of Dame Jean Conan Doyle for the use of the sleuth, his chronicler and other characters from the Sherlock Holmes adventures in his radio dramatizations. Among the characters from the original Conan Doyle stories
(Continued on page 3)

RADIO HISTORICAL ASSOCIATION OF COLORADO

PO BOX 1908, Englewood CO 80150 (303) 761-4139

Dedicated to the preservation of old-time radio programs, and to making those programs available to our members

The RHAC Board will be meeting on February 26th @ 7:00pm

at the Virginia Village Branch Denver Public Library

South/East corner of Dahlia and Florida - enter the parking lot on Dahlia

As always, all RHAC members are welcome

Old-Time Radio is Alive and Well in Colorado!

KRMA TV Channel 6	"Tribute to OTR" - Secondary Audio Program (SAP)	Sunday, 2:00 - 3:00 PM
KEZW 1430 AM	"When Radio Was"	Weekdays, 7:00 - 8:00 PM
KFKA 1310 AM	"Radio Memories" (Greeley)	Sunday, 6:00 - 12:00 PM
KUVO 89.3 FM	"Destination Freedom"	9:00 PM, third Tuesday of every month
KNUS 710 AM	"Radio Revisited"	Weekdays, 11:00 - 12:00 PM
		Saturday, 7:00 - 12:00 PM

RHAC WEB SITE <http://www.rhac.org>

RHAC OTR WEB PAGE <http://www.old-time.com/rhac.html>

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Reference Material:	Bill McCracken	7101 W. Yale Ave #502	Denver, CO 80227	(303) 986-9863
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#4 (5001-up)	Mika Rhoden	3950 W. Dartmouth Ave.	Denver, CO 80236	(303) 937-9476

2002 Conventions

The 26th Friends of Old-Time Radio Convention Oct 24-27, 2002 Holiday Inn-North, Newark NJ
Contact: Jay Hickerson, Box 4321, Hamden, CT 06514 (203) 248-2887, jayhick@aol.com

2002 Williamsburg Film Festival (WFF), Feb 28, Mar 1-2 Holiday Inn, Patriot, Williamsburg, VA
For information: (800) 446-6001, <http://go.to/williamsburgfilmfestival>

16th Annual OTR & Nostalgia Convention Apr 19-20, 2002 Radisson Hotel, Cincinnati
For information: Bob Burchett, 10280 Gunpowder Rd, Florence, KY 41042, (606) 282-0333

National Audio Theater Festival, May 26 - June 1, Southwest Missouri State University, West Plains MO
For information: Sue Zizza, 115 Kideman St. Hempstead, NY 11550 (516) 483-8321, suemedial@aol.com

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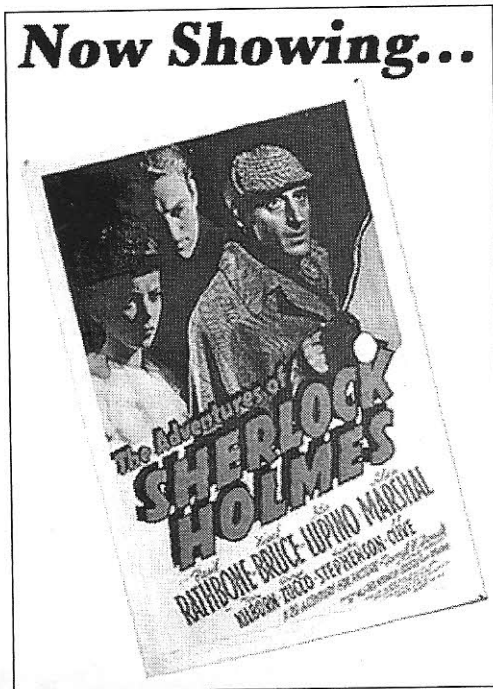
RETURN WITH US NOW...

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February, 2002

who have appeared in French's radio dramas are: Mycroft Holmes, Mrs. Hudson, Inspector Lestrade, Inspector Gregson, and Inspector Stanley Hopkins.

Three actors have played the role of Holmes in the series: John Gilbert, John Patrick Lowrie, and Lawrence Albert. Each actor has brought his own interpretation of Sherlock Holmes to life.



John Gilbert played Holmes through episode 18 - "The Adventure of the Missing Link." He has been an actor for 40 years and also has played Holmes on the stage. He even looks like Sherlock Holmes; he's thin with a receding hairline.

John Patrick Lowrie, took over the role of Holmes starting with episode 21 - "The School For Scoundrels." John Patrick's Holmes is a different approach all together. His Holmes is more Rathbonian: upper crust and educated. (John Patrick was the announcer for the series in episodes 003 through 018.)

Another actor played Holmes during the transition period between Gilbert and Lowrie: Lawrence Albert, who plays Dr. Watson. In episode 20 - "The Estonian Countess," Watson impersonates Holmes at the behest of the British Government to help Great Britain avoid an international crisis.

The Dr. Watson character, as played by Lawrence Albert, is no bumbler; he is Holmes' trusted and respected friend, associate, and confidant.

In June 2001, just prior to the Radio Enthusiasts of Puget Sound Showcase, I interviewed Lawrence Albert. We talked about being a current-day radio actor and his work as Dr. Watson. He told me, "I

think when you are playing someone like Watson, you are taking a chance if you're not giving the audience Nigel Bruce because that's what most people know. . . . Yes, I'm not just playing a continuing character, but a character that has been as badly abused and dismissed in the media over the centuries as Watson. It is a challenge to give him life. It is a challenge to say, 'I am NOT going to play to your preconceived notions. Doyle wrote this character and Dr. Watson is NOT a buffoon.' When I play Watson, I AM Watson!" (Watch for this interview, "Perspectives of a Current-Day Radio Actor," in an upcoming issue of *Return With Us Now* . . .)

The series has received favorable reviews from abroad. In 1999 the BBC aired some episodes of *The Further Adventures of Sherlock Holmes* and proclaimed it one of the best English language radio dramas.

This series is unusual in that some episodes are actually recorded in front of a live audience. There is a quarterly recording session held at the Kirkland Performance Center (KPC) in Kirkland, WA. Episodes for *The Adventures of Harry Nile* and *The Further Adventures of Sherlock Holmes* are usually recorded at these session. For more information on these recording sessions, contact

The Kirkland Performance Center
350 Kirkland Avenue
Kirkland, Washington 98033
(425) 893-9900
<http://www.kpcenter.org>

The Further Adventures of Sherlock Holmes currently airs as part of *Imagination Theater* on KNWX in Seattle and is syndicated internationally as part of *Imagination Theater* over the Internet, on about 135 radio stations in the United States and Canada and in many countries via satellite. To find out if *The Further Adventures of Sherlock Holmes* is broadcast in your area or about episode availability, you can contact Transmedia or check Transmedia's web site.

Transmedia can be reached at:
Transmedia Inc.
719 Battery St.
San Francisco, CA 94111
1-800-BAY-RADIO
or, <http://www.transmediasf.com/imag.html>

Sixteen episodes of *The Further Adventures of Sherlock Holmes* are available as a cassette tape set marketed under the name *Sherlock Holmes Radio Mysteries* by Topics Entertainment. Included in the set are episodes 001 - 011 and 013 - 017. These tapes can be found at some Barnes and Noble book stores, Costo and Sam's Clubs warehouses, and other retail sources such as mystery book stores.

The following is a list of episodes of *The Further Adventures of Sherlock Holmes* that have or will be aired by the end of 2001. The dates listed are the first airing date of each episode on Seattle radio.

<u>Date</u>	<u>Num</u>	<u>Title</u>
03/08/1998	001	The Poet of Death
06/21/1998	002	The Sealed Room
07/12/1998	003	The Adventure of the Blind Man
08/02/1998	004	The Woman from Virginia
09/20/1998	005	The Adventure of the Seven Shares
10/25/1998	006	The Adventure of the Painted Leaf
11/29/1998	007	The Secret of the Fives
02/14/1999	008	The Quartermaine Curse
04/18/1999	009	The Adventure of the Bishop's Ring
08/08/1999	010	The Adventure of the Samovar
09/26/1999	011	The Adventure of the Red Death
10/31/1999	012	The Adventure of the Silver Siphon
02/27/2000	013	The Dark Chamber
03/26/2000	014	The Ragwort Puzzle
04/23/2000	015	The Adventure of the Mind Reader
07/02/2000	016	The Gambrius Cure
10/29/2000	017	The Billingsgate Horror
11/26/2000	018	The Adventure of the Missing Link
03/25/2001	019	The Adventure of the Edison Sender
05/27/2001	020	The Estonian Countess
07/15/2001	021	School for Scoundrels
08/19/2001	022	The Adventure of the Dover Maiden
09/23/2001	023	The Adventure of the Wycliffe Codicil
10/28/2001	024	The Tuttman Gallery
11/18/2001	025	The Bee and The Spider
12/23/2001	026	The Man Who Believed In Nothing

A more detailed series program log by the author can be found on the Internet at:
<http://old-time.com/otrlogs/index.html>

*From the Desk of
the Editor
by Carol Tiffany*



Well, here we are in February already. I hope all of my fellow RHAC members survived the Holidays (and Holiday bills) in reasonable shape. Our *Christmas Favorites* Contest can be deemed a modest success with entries from 5 states and Canada. Speaking of contests, we have received copies of the winning essays in a contest from last March.

Last Spring, RHAC member Dick Williamson, who hosts *Radio Memories* on KFKA, in Greeley Colorado, ran an essay contest on the subject "*Why Old Time Radio is Important to Me*" to commemorate the 10th Anniversary of his show. Starting this month, we will be running some of the winning essays in the newsletter. I would like to invite RHAC members to send in any thoughts you might have on this subject. Perhaps this could become an ongoing column with various readers' opinions.

Our Book Review feature will begin with the March issue. If you have read an interesting OTR book, think about writing a short review including what you liked (or disliked) about the book and whether or not you think the book would be of interest to other club members.

That covers the news for this month... I wish you all a happy Valentine's Day and good listening.

"Why Old Time Radio is Important to Me"

by **Dixie Hansen of Pierce, Colorado**
(Honorable Mention)

I remember when I was a kid; we didn't have the 'wonderful' invention of the television. But we did have a radio. We read books, talked as a family should, played games, and in general knew each and every one of our family members.

In the evening my brother and I would huddle together under blankets (as if they would protect us) and listen to *The Squeaking Door* or *The Shadow Knows* and, of course, there was *Fibber McGee and Molly* and *Our Miss Brooks*. There were many more, but we still remember them all.

Now on Sunday evening, my husband and I listen to the shows. I remember one evening two of our grandchildren were visiting. We were listening

to the show; they looked at us and said, "how do you understand what they are doing if you can't see it?" We laughed but I really did feel sorry for them, as they have no idea how to use their imagination. That is something you learn from listening to the radio.

When we travel, you cannot always depend on a radio station state to state, so we always check out books to listen to. The last time we bought *Volume One - Radio Favorites*, and now if we want we can listen anytime.

by John Magee of Greeley, Colorado
(2nd Prize Winner)

Listening to the radio programs of decades ago brings back the best of my childhood memories. Reminiscing time past, something listening to old time radio allows, is a great importance to me today. Not only does listening to the programs of the 30s and 40s bring back childhood memories, but listening to them on an antique radio with that special sound old radios provide - static included - makes those memories even more vivid.

Although we did not have a lot of money, we did have a radio. This radio brought the family together in the evenings. Even though we each had our favorite programs, we would all gather around the radio after dinner. For me, the Saturday night show *Gangbusters* was my favorite; although I enjoyed *The Shadow* and the funny show *Great Gildersleeve*. I recall how in preparation for these evenings, we made popcorn from corn we grew. I was the lucky one to pop the corn kernels by shaking them in a frying pan on the stovetop. Once all the preparations were done, we would gather in the family room where the one radio was kept (back then "family room" actually meant a room where the entire family spent time together). My mother would always sit in the rocking chair with a sock or shirt in hand to mend, while my father would relax in an overstuffed chair. I preferred sitting on the floor where I could draw pictures or play with cards while listening to the radio shows.

Old time radio offered something that today's television does not; without the visual images provided, one had to use his or her imagination. Not only was it interesting for me to try to imagine what the characters looked like, I was also fascinated by the sound effects.

The Trivial Matter of OTR's Ubiquitous Significant Others

By Carol Tiffany

Match the hero/heroine with his/her chief heartthrob or significant other. Often these characters were treated like scenery; rushed in at the end of the action to allow the hero/heroine to explain to someone how the case was solved or the dilemma resolved. Usually, but NOT always, there was an extreme reluctance on the part of one or both characters to allow any romantic involvement.

- | | |
|-------------------------------|--------------------|
| ___ Richard Diamond | A. Maggie Button |
| ___ Connie Brooks | B. Rusty Fairfax |
| ___ Throckmorton Gildersleeve | C. Kitty Russell |
| ___ Nick Carter | D. Ray Mallard |
| ___ Jack Benny | E. Margo Lane |
| ___ Luigi Basco | F. Lois Lane |
| ___ Frank Chandler (Chandu) | G. Inza Burrage |
| ___ Helen Trent | H. Mary Wesley |
| ___ Ma Perkins | I. Patsy Bowen |
| ___ Lamont Cranston | J. Helen Asher |
| ___ Matt Dillon | K. Princess Nadji |
| ___ Slate Shannon | L. Shuffle Schober |
| ___ Sam Spade | M. Gil Whitney |
| ___ Will Rogers | N. Phillip Boynton |
| ___ Frank Merriwell | O. Sailor Duval |
| ___ Boston Blackie | P. Rosa Pasquale |
| ___ Candy Matson | Q. Effie Perrine |
| ___ Dr. Dan Danfield | R. Mary Livingston |
| ___ Clark Kent | S. Leila Ransom |

Answers to Significant Others Quiz:

J	Richard Diamond	A	Maggie Button
N	Connie Brooks	B	Rusty Fairfax
S	Throckmorton Gildersleeve	C	Kitty Russell
T	Nick Carter	D	Ray Mallard
R	Jack Benny	E	Margo Lane
P	Luigi Basco	F	Lois Lane
K	Frank Chandler (Chandu)	G	Inza Burrage
M	Helen Trent	H	Mary Wesley
L	Ma Perkins	I	Patsy Bowen
T	Lamont Cranston	J	Helen Asher
C	Matt Dillon	K	Princess Nadji
O	Slate Shannon	L	Shuffle Schober
Q	Sam Spade	M	Gil Whitney
A	Will Rogers	N	Phillip Boynton
G	Frank Merriwell	O	Sailor Duval
H	Boston Blackie	P	Rosa Pasquale
D	Candy Matson	Q	Effie Perrine
B	Dr. Dan Danfield	R	Mary Livingston
F	Clark Kent	S	Leila Ransom

New in the Tape Library

by Maletha & Dick King



This month's entries start with Academy Award Presentation of 1945 and 1946. There are some interviews with individuals that are of interest.

From Academy Awards, we move into adventure with Rocky Jordan as we join him in his cafe Tamborine in Cairo Egypt. Rocky Jordan is played by Jack Moyles who does an excellent job of acting in this adventure series, in that mid-eastern part of the world. There are all types of stories portraying activities in that part of the world. Jack Moyles was later replaced by George Raft and the writers were also replaced, which changed the whole theme of the shows. It is great adventure in a more refined manner.

After Rocky Jordan, we move on to a miscellaneous reel with Christmas shows and then on to the adventures of Philo Vance. Philo Vance is another detective show, but not placed in the middle east. This is a great month for adventure stories and we can enjoy all of them from the comfort of our modern homes.

Some of the shows have disc noise, but they are so great to listen to that we are sure that our members will enjoy them in any case.

We had a note from one of our cassette users asking that we remind all users to always rewind the cassettes to the original ends, so that the next user does not have to do so before they can use them.

Thanks!

On Stage with the RHAC Players

by Helen Lowynsky - Pres. RHAC

It would be nice to once more remind our gentle readers that we would like to invite them to call Larry Weide or myself to let us know that they would like to be a part of our radio show performances.

Another idea that I had was that it would be really fun to hear from our members as to what show or shows meant the most to them. What adventure via the radio started them to explore ideas they heard about or made them think that perhaps, yes, I want to try that or go there some day - and DID! I know I'd like to read about it.

Last but not least I'd like to wish my son, Jason, a GREAT BIG HAPPY BIRTHDAY (Feb. 26)!

